



FRIDAY, DECEMBER 20TH 2019, 7 PM | MAISON DE L'ITALIE | 7 A BOULEVARD JOURDAN, PARIS

MAISON DE L'ITALIE **TRIO** **JAKOB**

Franz Joseph Haydn (1732-1809)

Piano Trio in E major n. 44

I. Allegro moderato II. Allegretto III. Finale. Allegro

Imanol Casán, piano

Asier Merino, violin

Carla Peña, cello

Sergej Rachmaninov (1873-1943)

Trio élégiaque in G minor n. 1



FONDATION MAISON DE L'ITALIE
CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS



The network enhancing young string quartets and historic houses in a circular economy

www.ledimoreedelquartetto.eu | info@ledimoreedelquartetto.eu
Artistic director Simone Gramaglia (Quartetto di Cremona)

Le Dimore del Quartetto creates occasions of encounter in unconventional places and brings a new public closer to chamber music. The main activity is based on the exchange between hospitality and concerts: in occasion of an artistic commitment, the ensembles are hosted by a house of the network and, in exchange, the musicians gift the house owners with a concert.

This exchange creates a circular economy that gets back to all the participants much more than the resources employed:

- the houses open their spaces through a structured cultural activity;
- the quartets find places where to gather and study quietly;
- the public participates for free at high-quality concerts with a unique format, not only listening but mostly living an immersive experience into beauty.

The association Le Dimore del Quartetto also organises business trainings, where the quartet is presented as a metaphor for shared leadership and team work; concerts for companies, institutions and private; trip itineraries around the Dimore (houses) concerts.

In 2017 Le Dimore del Quartetto has been presented at the Italian Chamber of Deputies within the “Best practices of cultural diffusion” research. In 2018 it has been selected by Fondazione Cariplo among the 20 winners (out of 321 participants from all over Italy) of the “Cultural Innovation” bid. In 2019 it received the prestigious Europa Nostra Award / European Heritage Award in the category “Education, Training and Awareness-Raising”.

SUSTAIN “LE DIMORE DEL QUARTETTO” PROJECT

IT66 0030 6909 6061 0000 0147 310

BIC/SWIFT: BCITITMM



SUSTAINED BY



ITSRIGHT



TRIO JAKOB

Young and promising Spanish trio, Trio Jakob is defined as a highly communicative and engaging ensemble reaching the audience through the music with great sensibility, intelligence and passion. Formed in September 2014, the trio is based between Barcelona and The Hague and has been awarded as “Best Chamber Music Ensemble” at the Livorno Music Festival in 2018, as well as it received the 3rd Prize in the X Chamber Music Competition in Barcelona. Among the most important concerts, Trio Jakob performed at the Toscanasaal Residenz in Würzburg, Jardí dels tarongers in Barcellona, Livorno Music Festival, Fundación Juan March in Madrid and as emerging talents at the Fringe Festival of Torroella de Montgrí, where Catalunya Música broadcasted their Brahms’ Piano Trio No 1. In 2019 they received a scholarship from Jeunesses Musicales Deutschland and they have been selected to take part in Le Dimore del Quartetto network.

www.triojakob.com

MAISON DE L’ITALIE

Maison de l’Italie is a university house, hosting professors, researchers and students from all over the world. Funds for the construction of the Maison de l’Italie were raised in large part by the Italian senator Enrico Falck, president of the Committee for the Italian Students House in Paris. The house was designed by Piero Portaluppi, dean of the school of architecture in Milan, and its construction began in 1954. Maison de l’Italie officially opened its doors in 1958 with a ceremony attended by French President René Coty and the head of the Italian senate, Cesare Merzagora.

The house brings to mind the architecture of a bygone era in Italy’s history thanks to a 15th century entryway coming from a house in Milan which was destroyed during the II World War, a loggia surrounded by arcades, twin windows from the 14th century and a 17th century baroque mantel from Mantua.